

# Aanwinstenlijst Liberal Arts

## 2025 april

Deze aanwinstenlijst geeft een overzicht van nieuwe titels. Het is mogelijk om via e-mail geattendeerd te worden telkens wanneer er een nieuwe aanwinstenlijst verschijnt. Vul hiervoor een [formulier](#) in.

### Inhoud

<b>Liberal Arts (LA)</b>	<b>1</b>
<b>Scripties (THES)</b>	<b>1</b>

### Liberal Arts (LA)

[De mythe van het onschuldige fascisme: de erfenis van Mussolini](#) / Geleijnse, Hans. -, 215 pages ; 23 cm.

Includes bibliographical references (pages [199]-215) and index.

ISBN: 9789463015523; 9463015523

LA GELE 2025

[Onderhuidse verhalen: essays over verleden en vervreemding](#) / Spreeuwenberg, Lotte,. Dam, Mariska van -, 114 pages: illustrations ; 18 cm.

Includes bibliographical references.

ISBN: 9789083262314; 9083262316

LA SPRE 2022

### Scripties (THES)

Huang, J.

The power of women's rights in Europe: a study of the relationship between abortion rights with economic development

liberal arts and sciences; women's rights

[Link](#)

Mehinagic, E.S.

Exploring the role of sleep quality and duration in fatigue severity after LPS administration

liberal arts and sciences; cognitive neuroscience; sleep quality; immune challenge

[Link](#)

Pöttsch, N.M.

How to rethink global travel costs: a theory and analysis of a global income visa equity - calculator (G.I.V.E.)

liberal arts and sciences; arts & humanities; law in an International context

[Link](#)

Raschidy, A.

Healthcare and conflict in the Gaza Strip: assessing the impacts and legal implications

liberal arts and sciences; arts & humanities; law in an International context; healthcare

[Link](#)

Salazar Salazar, I.A.

The plurinational and intercultural state: a look into the enactment of the buen vivir in Ecuador's and Bolivia's constitutions and its challenges

liberal arts and sciences; law in an International context

[Link](#)

Vieira Torres, S.P.

Artificial intelligence in the modern music industry: the cases of digital distribution and creation

liberal arts and sciences; arts & humanities; past-present-future; artificial intelligence

[Link](#)